

7. The Director of Literary and Cultural Development is requested to make available the required funds to the District Co-ordinating Committees, as under para 3 (18) *supra* and in accordance with the procedure to be laid down by the Accountant General, Mysore, Bangalore.

B. M. KRISHNAN,
Secretary to Government,
Education Department.

Sanctions the programme for Samskrithi Prachar in the State.

READ—

Government Order No. E. 5270-301—Edn. 122-52-5, dated 27th June 1953, sanctioning the constitution of the General Advisory Council for Literary and Cultural Development in the State.

2. Government Order No. E. 13391-405—Edn. 106-53-2, dated 9th December 1953, constituting the Co-ordinating Committee for Social Service Organisations in the State.

3. Correspondence ending with Un-official Note, dated 13th June 1954, from the Director of Literary and Cultural Development forwarding proposals for introducing Literary and Cultural Development programme in the State.

4. Un-official Note No. 82—T. 8-8—Edn. dated 4th June 1954, from the Accountant-General, Mysore, Bangalore, in the matter.

ORDER No. E. 7395-495—EDN. 106-53-20, DATED BANGALORE,
THE 2ND SEPTEMBER 1954.

The Co-ordinating Committee for Social Service Organisations in the State has been considering the co-ordination of work between the several Social service organisations like the Adult Education Council, the Bharat Seva Dal, the Bharat Sevak Samaj and the Bharat Scouts and Guides on the one side and the Samskrithi Prachar Work on the other. Its final report is awaited.

2. Government are of the view that with immediate effect Samskrithi Prachar work must be undertaken in the districts under the guidance of the Deputy Commissioners, according to a programme to be fixed by the Director of Literary and Cultural Development in Mysore. The Director has already prepared, with the concurrence of the Central Advisory Council for Literary and Cultural Development, a panel of lecturers who could work the Samskrithi Prachar Scheme by way of giving lectures on cultural matters, Gamaka recitals, singing of *Lavanes* and folk songs. He is hereby authorised to select lecturers, etc., from this list and indicate their names to the Deputy Commissioners concerned, who are requested to see that the programme of Samskrithi Prachar work is carried out according to a systematic State-wise programme. The Deputy Commissioners will also make use of the equipment already available with them like vans, etc., for this purpose.

3. Samskrithi Prachar Programmes should be arranged at week ends (Saturdays and Sundays) at least once every month in the Districts, programme being ordinarily restricted to lectures on cultural topics and Gamaka recitals for the present, recitals of songs (Janapada Sahitya) also being included. The Deputy Commissioners are given the choice of arranging Samskrithi Prachar Programmes regularly in as many places as convenient in their jurisdiction.

4. The Deputy Commissioners are requested to send to the Director of Literary and Cultural Development consolidated monthly reports on the cultural activities undertaken in their respective areas and the Director shall send to Government consolidated monthly progress reports.

5. Government are also pleased to approve the payment of T.A. and D.A. and remuneration to the Samskrithi Prachar lecturers and personnel, according to the following scale:—

(1) T.A.	...	...	Single Second Class Railway fare.
(2) Mileage	...	...	Single Busfare or Re. 0-4-0 per mile where bus convenience is not available.
(3) Daily Allowance	...	...	Rs. 4 per day.
(4) Remuneration	...	...	Rs. 20 per lecture, Rs. 15 per Gamaka performance and Janapada Sahitya and Lavani recitals.

Note:—For the day or days on which remuneration is paid Daily Allowance will not be admitted.

6. Government Officials taking part in the Samskrithi Prachar programmes will be paid T.A. and Daily Allowance according to the Mysore Services Regulations and remuneration will also be paid to them at the rates prescribed for the non-official gentlemen. Their absence from regular work will be treated as on duty.

7. The expenditure on this scheme will be met from the provision for 1954-55 under the head "37.—Edn. E. General (O) (iii) Literary and Cultural Development".

8. Government consider that educational institutions must also be made centres for Samskrithi Prachar Work to the extent possible. With this object in view, it is directed that the Registrar, University of Mysore, and the Director of Public Instruction in Mysore will actively help the movement by carrying on programmes of Samskrithi work, as suggested by the Director of Literary and Cultural Development, in educational institutions, selection of lecturers, etc., being done in consultation with the latter. The other conditions relating to the payment of T.A. and Daily Allowance and remuneration laid down for the districts in paras 5 and 6 *supra* will apply to the Samskrithi Prachar programmes conducted under the ægis of the University of Mysore and the Education Department.

9. The Accountant General, Mysore, Bangalore, has suggested the grant of imprests to the Deputy Commissioners for meeting the expenditure connected with the Samskrithi Prachar work, with permission to draw funds on Abstract Contingent Bills, as provided for under Article 219 (2)—Mysore Financial Code, Vol. I and to forward the vouchers to the Audit Office as soon as all payments are made, at any rate, not later than a month. He has also pointed out that the Deputy Commissioners in drawing funds on A.C. bills should send vouchers to the Audit Office within a month duly supported by the countersigned detailed bills and that, in the event of their failure to do so, the Audit Office would have to rigidly enforce the instructions in Article 219 (2) of Mysore Financial Code, Vol. I. Government are pleased to approve the above accounting procedure laid down by the Accountant General.

10. In the matter of the procedure for making available the funds to the University and the educational institutions from the Budget of the Literary and Cultural Development, the Accountant General is requested to lay down and intimate the procedure separately to the officers concerned.

11. The Director of Literary and Cultural Development, who will be in overall charge of the Samskrithi Prachar Programmes, is appointed the Controller (Countersigning) Officer for expenditure on these programmes, which is debitable to "37—Education E. General (O) Misc. (iii) Literary and Cultural Development".

12. The Director of Literary and Cultural Development will fix the necessary imprests to be held by the several Deputy Commissioners commensurate with the volume of work entrusted to each. He will also fix the maximum number of Samskrithi Prachar items of work to be gone through in every district and allocate funds at his disposal under the budget head "37—Education E. General (O) Misc. (iii) Literary and Cultural Development", under intimation to Government and to the Accountant General.

B. M. KRISHNAN,
*Secretary to Government,
Education Department.*